

Among Teliga's recent and future engagements is Stolnik in Halka with Opera Śląska, *Antiformalist Rayok* with Swedish Radio Symphony Orchestra and Orchestre Philharmonique de Radio France, debut with Salzburger Festspiele as Anfisa in Péter Eötvös' opera *Drei Schwestern*, Le Duc de Vérone in Gounod's *Roméo et Juliette* with Theater an der Wien, Doctor *The Nose* on the stage of Bayerische Staatsoper, Varlaam *Boris Godunov* at Opéra Grand Avignon, Ivan Iakovlevich *The Nose* and in a concert *Antiformalist Rayok* by Shostakovich at Madrid Teatro Real, Prince Bolkonski *War and Peace* at Bayerische State Opera and Skoluba *Haunted Manor* at Opera Wroclaw.

Other past engagements include Skoluba *Haunted Manor* by Moniuszko, *Dansker Billy Budd*, Sarastro *Magic Flute* at the Polish National Opera, Mayor *Jenufa* with Theater an der Wien, Il Commendatore *Don Giovanni* at the Bolshoi Theatre, Russia, Dikoy *Katya Kabanova* at Gran Teatro del Liceo and Opera National de Lorraine, Police Inspector and Officer *Lady Macbeth of Mtsensk* and Surin *Pique Dame* at Teatro San Carlo, Il Marchese di Calatrava *La Forza del Destino* at Grand Théâtre de Genève, Priest, Old Convict and Boris Izmailov *Lady Macbeth of Mtsensk* by Shostakovich with Teatro Municipal de Santiago, Boris Izmailov *Lady Macbeth of Mtsensk* on the stage of the Finnish National Opera Helsinki and the Danish Royal Opera, Priest and Old Convict *Lady Macbeth of Mtsensk* by Shostakovich and Le Directeur in Prokofiev's *The Gambler* at Monte Carlo and Zaccaria *Nabucco*, Daland *Der Fliegende Holländer* on the stage of the National Opera in Warsaw.

The Varangian *Sadko* (Venice), Thibaut *The Maiden of Orleans* (the Wexford Festival), Zaccaria *Nabucco* (the St. Margarethen Opera Festival), Scribe *The Maynight*, Kruszyzna *Prodana nevesta* (Bologna), The Grand Inquisitor *Don Carlos* (Dublin), Boris *Godunov* (Madrid Philharmonics, Bologna), Surin *The Queen of Spades* (Bologna, Dublin, Milan), Tchaikovsky's *Cherevichki* and Zaretsky *Eugene Onegin* (Milan), Englishman *The Gambler* (Staatsoper Berlin, Milan), The General *The Gambler*, Geronte de Ravoire *Manon Lescaut* (Lyon) and Rachmaninoff's *Bells* with The State Philharmonic Orchestra Rheinland-Pfalz, Old Convict *Lady Macbeth of Mtsensk*, Varlaam *Boris Godunov* and Dikoy *Káťa Kabanová* at Opera National de Chile, Szymanowski's *Stabat Mater* and Archbishop Krol Roger at Liceu Barcelona,



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Vodnik *Rusalka* (Mexico City), Gremin *Eugene Onegin* (Krakow, Poznan, Buenos Aires), Dodon *The Golden Cockerel*, Boris Timofeevich *Lady Macbeth of Mzensk*, Daland *Der Fliegende Holländer* (the Bolshoi Theatre Moscow), Il Commendatore *Don Giovanni*, Banco *Macbeth* (Leipzig, Montevideo), Ivan Yakovlevitch *The Nose* (Rome), Sobakin, Maluta *The Tsar's Bride* with the Mikhailovsky Theatre St Petersburg, Le Grand Inquisiteur *Don Carlos*, Daland *Der Fliegende Holländer* and Il Commendatore *Don Giovanni* at Theater Bonn.